

# SOPHIE.BAILEY

## LIGHTING DESIGNER

### CONTACT



London



07528903423



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www.sophiebaileydesign.co.uk

### QUALIFICATIONS

**First Class Ba (Hons) Theatre and Performance Technology specialising in Lighting Design**, The Liverpool Institute of Performing Arts, 2015 – 2018

**QA Level 3 Award in First Aid at Work (RQF)**, Active Training Network, June 2018 (Valid until 2021)

### AWARDS

**The Michael Northen Award**, The Association of Lighting Designers, 2018

### SKILLS

Lighting Rigging, Focusing and Operating  
Lighting Programming (ETC Eos Desks)  
Sound Rigging and Operating  
Scenic Construction  
Scenic Art  
Flying  
Health and Safety  
Vectorworks  
AutoCAD  
MS Office  
Final Cut Pro  
Adobe Package (Lightroom, Photoshop, After Effects)  
Resolume  
Capture Nexum

### REFERENCES

#### Sofia Alexiadou

Lighting Designer and Lecturer, The Liverpool Institute for Performing Arts  
s.alexiadou@lipa.ac.uk

#### Elinor Randle

Artistic Director, Tmesis Theatre  
elinor@tmesistheatre.com

#### Matthew Jones

Technical and Stage, The Royal Court Theatre Liverpool  
matt@royalcourtLiverpool.com

### JOBS AND EXPERIENCE

#### 2019

**Lighting Designer**, *Femme Fatale*, Directed by Nathan Evans, South East Tour and Omnibus Theatre, Current

**Casual Technician**, The Linbury Theatre at the Royal Opera House, June 2019 - Current

**Venue Technician, Lighting Designer and Programmer**, *Helen O'Grady's Youth Theatre - The Social Circus*, Directed by Mikee Dickinson, The Studio at the Royal Court Theatre Liverpool, June 2019

**Cover Venue Technician and Operator**, *Misunderstood*, Directed by Miriam Mussa, The Studio at the Royal Court Theatre Liverpool, May/June 2019

**Venue Technician and Operator**, *Son of Liverpool*, Directed by Gerry Potter, The Studio at Royal Court Theatre Liverpool, May 2019

**Lighting Technician and Operator**, *Poetry In Motion - Pub Theatre Festival*, Directed by Django Holder, Katzpace London, April 2019

**Lighting Designer**, *Moon Dances - Moving with the Times*, Directed by Jann Esterhuizen, Pegasus Theatre Oxford, March 2019

**LX No2**, *Yellow Breck Road*, Directed by Bob Eaton, Lighting Designed by Ian Scott, Royal Court Liverpool, January 2019 - March 2019

#### 2018

**Lighting Designer**, *Tristan and Yseult*, Directed by Matt Wilde, The Liverpool Institute for Performing Arts, December 2018

**LX No2**, *Scouse Cinderella*, Directed by Kevin Fearon, Lighting Designed by Ian Scott, Royal Court Liverpool, November 2018 - January 2019

**LX and Stage Crew**, *Maggie May*, Directed by Bob Eaton, Lighting Designed by Ian Scott, Royal Court Theatre Liverpool, October/November 2018

**Lighting Designer**, *Beyond Belief*, Directed by Elinor Randle, The Unity Theatre, September/October 2018

**Venue Technician and Operator**, *Weekend of Wellbeing Festival (Sam Brady's "Things I Say When I Don't Say I Love You", Harriet Dyer's "Barking At Aeroplanes to the Weekend" and Doug Segal's "I Can Make You Feel Good")*, The Studio at Royal Court Theatre Liverpool, September 2018

**Lighting and Sound Technician/Operator**, *The Last Act of Love of J.B. Moliere*, Directed by Paul Goetzee, The Studio at Royal Court Theatre Liverpool, September 2018

**Associate Lighting Designer**, *Bouncers*, Directed by Miriam Mussa, Lighting Designed by Ian Scott, Royal Court Theatre Liverpool, August/September 2018

**Assistant Lighting Designer and LX Crew**, *Mam I'm 'Ere*, Directed by Stephen Fletcher, Lighting Designed by Ian Scott, Royal Court Theatre Liverpool, July/August 2018

**LX Crew**, *Miracle on Great Homer Street*, Directed by Bob Eaton, Lighting Designed by Ian Scott, Royal Court Theatre Liverpool, June/July 2018

**LX Crew**, *Liverbirds: Flying Home*, Directed by Benji Sperring, Lighting Designed by Nic Farman, Royal Court Theatre Liverpool, April/May 2018

**LX Crew**, *Derren Brown: Underground Tour*, Directed by Andrew O'Connor and Andy Nyman, Lighting Designed by Charlie Morgan-Jones, Royal Court Theatre Liverpool, April 2018

**Lighting Designer /Stage Manager/Lighting and Sound Operator**, *Rainbow Connection*, Directed by Paul Goetzee, The Studio at Royal Court Theatre Liverpool, April 2018

**Lighting Designer**, *Havfrue*, Directed by Andrew Hall, The Liverpool Institute of Performing Arts, March 2018

**LX and Set Crew**, *Her Benny*, Directed by Anne Dalton, Lighting Designed by Colin Wood, Royal Court Theatre Liverpool, January/February 2018

**LX Crew and Followspot Operator**, *Judy and Liza*, Directed by Emma Dears, Royal Court Theatre Liverpool, January 2018

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matt@royalcourtLiverpool.com

### JOBS AND EXPERIENCE (CONT.)

#### 2017

**Lighting and AV Designer**, *Mack and Mabel*, Directed by Graham Hubbard, The Liverpool Institute of Performing Arts, November 2017

**RF Technician/Sound No.2 and Sound Crew**, *LIPA 4:19 Academy Summer Performances*, The Liverpool Institute of Performing Arts, June – July 2017

**Summer Maintenance Technician**, The Liverpool Institute of Performing Arts, June – July 2017

**Assistant Lighting Designer**, *District 12*, Directed by Thomas Ashton, The Liverpool Institute of Performing Arts, May 2017

**Production Manager**, *Made in Dagenham*, Directed by Jake Norton, The Liverpool Institute of Performing Arts, April 2017

**Lighting Designer**, *Classic Texts (Romeo and Juliet, Macbeth and The Tempest)*, Directed by Judith McSpadden/Will Hammond/Susanna Bishop, The Liverpool Institute of Performing Arts, February – March 2017

**Lighting Placement**, The Royal Exchange Theatre, Manchester, March 2017

#### 2016

**LX Crew, LX Programmer and Operator, Sound Operator**, *2nd Year Christmas Dance Pieces*, The Liverpool Institute of Performing Arts, December 2016

**Sound No 1, Christmas Concert**, Directed by Simeon Scheuber, The Liverpool Institute of Performing Arts, December 2016

**Fly Crew, Set Crew, Roberto Zucco**, Directed by Susan Lynch, The Liverpool Institute of Performing Arts, November 2016

**Stage Crew Placement**, *The Plough and The Stars*, Lyttelton Theatre, National Theatre, London, July 2016

**Assistant Stage Manager**, *Candide*, Directed by Judith McSpadden, The Liverpool Institute of Performing Arts, May 2016

**Assistant Lighting Designer**, *Private Peaceful*, Directed by Brendon Burns, The Liverpool Institute of Performing Arts, May 2016

**LX Crew, Saligia**, Directed by Andrew Hall, The Liverpool Institute of Performing Arts, February 2016

#### 2015

**Installation Designer and Constructor**, *Klee on Stage*, Design and Construction Exhibition, The Liverpool Institute of Performing Arts, December 2015

**Lighting Designer, LX Crew**, *Living Portraits 2015*, Costume and Prop Making Exhibition, The Liverpool Institute of Performing Arts, October 2015

**Technical Team Member**, *National Student Drama Festival*, Scarborough, March – April 2015

#### 2014

**Lighting and Sound Member**, National Youth Theatre, London, July – August 2014

#### 2011

**Taste of Theatre Work Experience**, Royal Shakespeare Company, Stratford-upon-Avon, June – July 2011